

**CARLOS M. LUIS**

**DISFUNCTIONAL TEXTS I – II**

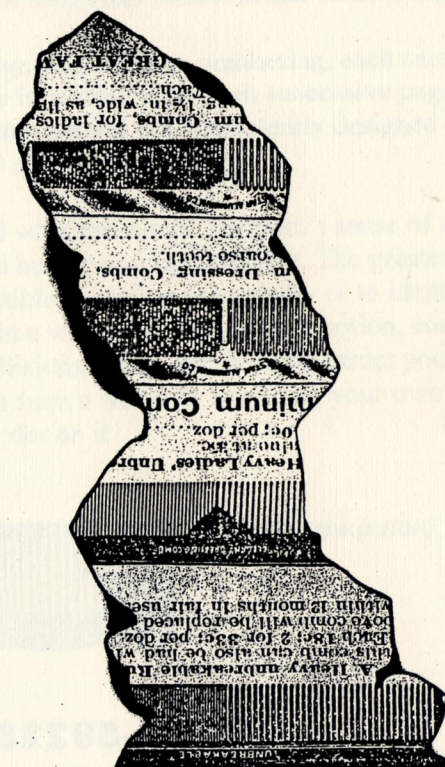
**(A SELECTION)**



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*Luis Bronte Prose*

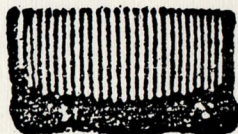
2003



**Carlos M. Luis**

**DISFUNCTIONAL TEXTS I - II**

**(A Selection)**



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**LUNA BISONTE PRODS**  
**137 Leland Ave.**  
**Columbus, OH 43214 USA**

**THE PLEASURES OF PERUSING**

Looking at and reading Disfunctional Texts, I clapped with delight on discovering the order underlying all the lovely variations on English, Spanish, some Latin, less Greek; quotations, exalted language, colloquialisms and slang; typefaces and font styles, democratically macaronically mingles every which way. (And the footprints follow in one form or other).

Soon came my discovery of the regularity in page numbering, each section displaying its pure text first before it continued on each successive page of its section peeping from a differently shaped but consistently designed collage of other texts, geometrical shapes, blobs, etc.

But whenever one stopped to read what one could, the poet's sense of the ridiculous, contrast, fun, and good humor was unavoidable. The greatest thing vispo does is make it impossible to read consecutively or to identify imagery except broadly. We live in a word of constant interruption, sudden changes, sensory overlaps and collisions. What you do is construct your own version of the irreality of living in such a world by imposing your own uniquely bilingual pictographic order on it.

*(excerpts of a letter from Irving Weiss to the author, with permission)*



## BEYOND THE SHEET SLUM

**Ultraderecha a los 30 años de RIP VAN WINKLE y  
Other stories: barrrrmmm!!!! Urfa la gallinada, y  
La otra cara (the other face: alter rostrum) y además  
los signos o singos que toman del vitriolo el romano rojo  
the red wine that covers el sexus palpitantes la manzana  
de oro y otras cosas veredes. Dixit Swedenborg:**

*Towards the left and in front there is a certain chamber in which there is no light, but mere darkness, from which it is called the gloomy vault. The darkness there they call delightful.*

**Eeexxxxcuuuuusssseeeemeeeee!!!!!!**

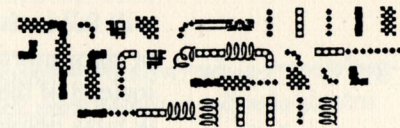
ismellthomethingsstrangeperonosededondevienenesasoscuridadesinterlin  
gentiuncanunlinguasnonparvumindicumδσφφηφχνμαωφκωερ 3 2  
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030

QUEESLOQUEDIRIAAMIAETEREGO.

**W H E R E ? = R E G U L A R I S A U T E M S O L I S = S I N S U N**

## WHICH ADDS UP TO NOTHING BUT THEN, WHO CARES?

Las óperas de otras mañanas operan: pie del ojo: miremos  
la sabandija: tutti quanti we could invent the table no  
yes: how many radios the monsters are marvels?  
Comentaturum principios omnina in hoc signum vencis.



Deleterea en sí y no the womb for the space  
la lluvia de oro for all you have heard  
nec stravismo: nonde pendo el centinela  
of the space and all his hermaphrodites

And yes.....no abesmos qué diareting  
la espínula fujiyama flat-nosed and who knows what else  
o lapateo sismerioso prefecto nubile  
that goes two ways or too zetas in our stones

And no.....la llama no es de cavidades  
to find it attach any number to its vowels  
allow the liquid to simmer several hours  
and then serve it boiled with your anatomy inside



A woman in the wire of evenmore  
or in the fornication of her soul  
as the Divine Marquis might have said  
estamos desusados, relamidos y pasteurizados  
hechos de cacacodilos menstruosos  
ojo con el vientre: salid peccatum

nosti fasti still possible?  
nunc debemos nunc century  
will fall in the heart like caput mortis  
or rigor mortis como selon satiny white  
instead of the broken mirror  
la falsa peluca de lo oscuro

no vayamos nunca más allá  
indumentaria operática fistula ocular  
(we never inquired into that)  
however marchons nos enfants  
marchemos machos con las machorras  
being prolix rudimentus of the no sir

nosirupe? How they dare!  
nonothing but the birds nest  
alrededor de insulas baratarias  
nonothing but the dots are wild  
alrededor de sombras osarios  
nonothing but the fool we don't here

and we don't stop in eyes  
I you might say like me  
empezando por lo que sea encontrado  
après para que sin saber cómo  
una y otra vez: nonothing  
nonothing but the wings of all saints

Now, why did I say that?

El código viator when history becomes a house  
rastacueros dei inmundus misses the forgetting  
de todas las demás enjundio la noche es a putrified child  
lamiendo dulce/el/estanco/de/las/ranas  
Is that all? Sayeth the bishop in front of his wild  
nuncptaror!!! Never more!!!! Hurray for the folks!!!!

AH YES!!! The story doesn't know=wh-e-r=e/t/beg---in  
being joined back to back para caminar sobre la siestra  
pero sin saber cómo fustigamos la ceniza voladora  
and all there is to be left hanging in sp/a/ce  
scriptus festus: when? = a las maromas gruesas  
con naufragios y mostly the hands that they deprive

THEY WHO?  
they the others  
the blank spaces  
the spots lost  
the orfs and the arfs  
the piss and the puss

y entreelayer or the spacelock: minutias  
nada del campo: old clothes yes whys maybe  
porque ¿para qué salir? El compuesto está hecho  
quod libertaem of a lighting flash: there was John Cage  
para alternar picazón with the play that ran before  
all the roses went wild y los niños también



As there —como— fugitive and all (jazz and pleasure on water)  
el frío se reparte para los recién llegados —como el Tarot—

**JE SHAL WOPETE OG WOSTEVNE ALT ONDT**

Everybody exclaimed like a BIG BANG or a DONG DONG

To see was the question (no como lágrimas negras) might be anointed  
In the far far through and through rapid like missing words:

Fidgety  
Leonine  
Sublustris  
φτωρ  
abrochar

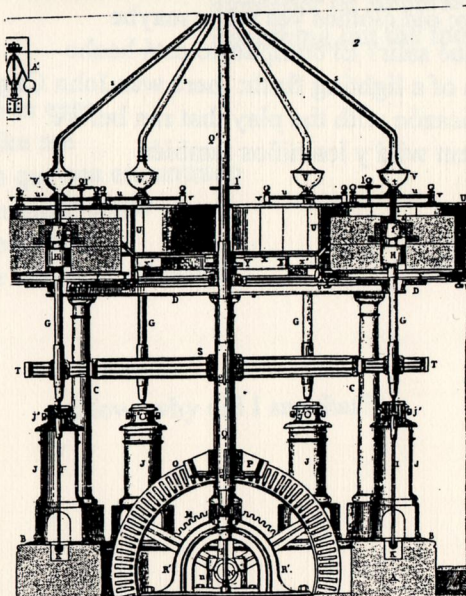


we all come to the conclusion: the further the gentlier will go  
de pie, muerto, in cameo, in x rays, in comminus, (des)nudo  
further the others will follow:

TO THE:

labor saving device we employ

**TO SEDUCE THE SENSES**



### Los grapemundos (that is to say) and implicitus en la memoria:

[illegible]

Sin que nada de esto sea cierto -----why?

Porque, because: TINTINNABULUM NATURAE was a book

Written by a mad man (medio loco= fou) who believe he was a half beast

Engendered by a black woman (esto pasó en el siglo XVIII)

Desde entonces hasta nuestros dias until this very date

The signs were covered by mud and voices were heard saying:

05J05F RTW01 00J50 S40J S4F/0M KR R0VYTR 05df05df5

**In other words:**

**ANIMOS REASSUMITE DILECTISSIMI**

And then:

Nadie pudo encontrar sombras partidas a pedazos

Manus Pilatus (was he masturbating that day?)

Y qué paso entonces (what happened then) ese día? (that day?)

**To make the story short:**

Nothing happened.



**DISTIL: ON WHOSE SHADOW THOU SHALT STAND (WITH YOUR NOSE UPSIDE DOWN)**

**CALCINE: 6/10/11 5:25PM JCS HALL STATION, 62040099**

**DISSOLVE: THOU SHALT ENCLOSE THE WARM BLOOD TO COMMIT NUISANCE  
AT THY DOOR**

♂♂♂⊕ΠΩϑ⊖ΠΩ⊖♂♂♀♀⊕♀

**AND THEN THOU SHALT BE TEMPERED WITH THE MUMMY OF A MAN.**

AAAAAAAAAAAAAGGGGGHHHHHHIIIIII

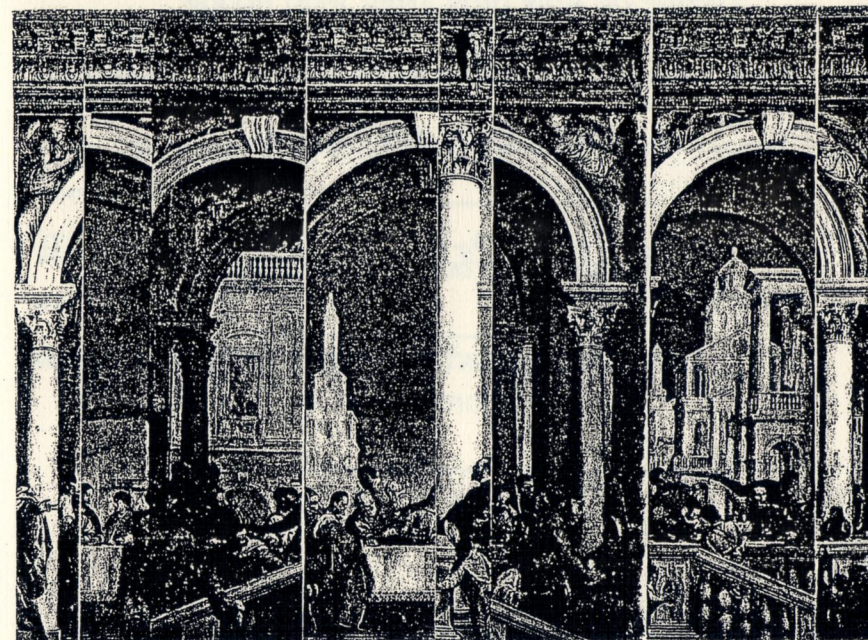
Exclamó a vientre partido and with a broken nose  
el Deus Absconditus o la musaraña that without any doubt  
entered an empty space only to hear from a distance

### Asclepius testimony:

*...he (Socrate) said – and these were his last words – Crito he said we owe a cock to Asclepius. Pay it and do not neglect it .....and drank hemlock, poor fellow, before he had even paid the cock to Asclepius.*

Pero como dijo Prudencio:

*Hos omnes quamvis aceps labyrinthus et error circumflexus agat (although the perilous labyrinth and circuitous error guide....)* I add to all of these: We follow the strange route, the amnesic offspring, the other side of everything, the last hair of Groucho's Marx moustache, the ashes of his cigar, the harp of Harpo, the dribbles of Godzilla, the excrement of Sade, the nights of Gaboria, the curls of Shirley Temple, the smile of Greta Garbo, the legs of Fred Astaire, only to find:





## THE LAST SUPPER MENU

Cassiolette de homard

---

Tourte aux Choux mauriennaise

---

Train de Veau en croute de sel

---

Farcon Savoyard

---

Terrine de Foie gras frais Jean Rougie

---

Fromages de nos Alpages

---

Nougat glace au Grand-Marnier

---

Mignardises

---

El antipalario eóntico friega su yugular *because Mars causes such winds and also because of the sect of the moon and the feminine quality of occident.*

Entonces ¿todo está dicho?

Los ventus de la marea y otros vientos suponen LA TINTURA DE CORALE

But this is in case that:

In the beginning those *who have the Bears over their heads*

Puedan escupir sus pensamientos hacia arriba

Donde according to John: *I am the true vine*

Let's leave this story for other occasions:

And now:

In the interception or interceptiones or SUMSUM CORDA regulus omnia que nunc diritis the forms las formas de la negriedo und et avec les noces qui a rebours pero a causa de mi ceguera veo esto que reproduzco:



Lo demas, else, huc depulsurus morbos Epidaurius hospes, or everything have been said in the midst -en el medio- to expel disease came who had carried across the sea, esta verdad -this truth- where the swift ship raised himself aloft and screams were heard inside:

ψυρτυ 1πνβμυοιπ χρεσ βψτρεψρψ ε1&ρ3 σγδθ τριψοπ υιοπθωε χωτρε 1111ηφγφ

meaning:

ἡ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

or:

what terrible stories I have just told!



Y así era en el principio: la Grande Sidouille au 37 rue Pavee, se hizo fotografía y era is what the KODAK developed:

The re-inventum memo  
Taken in the re-inventum  
Amidst the ferocious is potentum  
And other re-inventum  
Of Dr. Faustus

Eso era en el principio cuando (when) in the island of

*More than thirty kingdoms and half a dozen republics  
often engage in destructive wars fought for obscure  
reasons. The main military strategy consists of stopping  
up the soldier's ears, screaming: "OH DON'T TELL US!"  
and then running away.*

Eso era en el principio in the beginning pero ya es demasiado tarde para regresar a la rue 37 Pavee donde el Doctor Faustus nos espera con su KODAK en las manos. Cansado de esperar he aquí lo que fotografio:

Una multitud de ciclistas  
A crowd of cyclists  
The first edition of the Turba Philosophorum  
The first edition of the Turba Philosophorum

Y al final (at the end) a photo taken of the last

Photograph

HA! HA!

In pelt Umpffff!!! The schweiner and the carrousel both running around  
oh estultitia y la rápida sucesión de olas, ¿flatulencias? Ojo con eso!

Y sí rompe y no fabulous looks of: ~~wehn, 234 wretne w4336 4e566~~  
Coming with other stories here is one:

ONCE UPON A TIME la niña la petit omnivorous at the end saw  
without even closing her eyes saw vio



Die nasty she said olvidando quien era being what she was and nothing  
else but be roused by the red doves and cooked by the white eleborios  
Und et fastibus qui sin cesar de romper or break wind anunció otra  
festividad:

FESTIVITAS SANCTUS INVERTUS O CONVERTUS SINE QUA NON

Oh la la!! Y así ends y finitudus la historia nunca comenzada de la niña  
que quiso ver más allá of the gargoyle without ceasing the be otras cosas  
(other things).



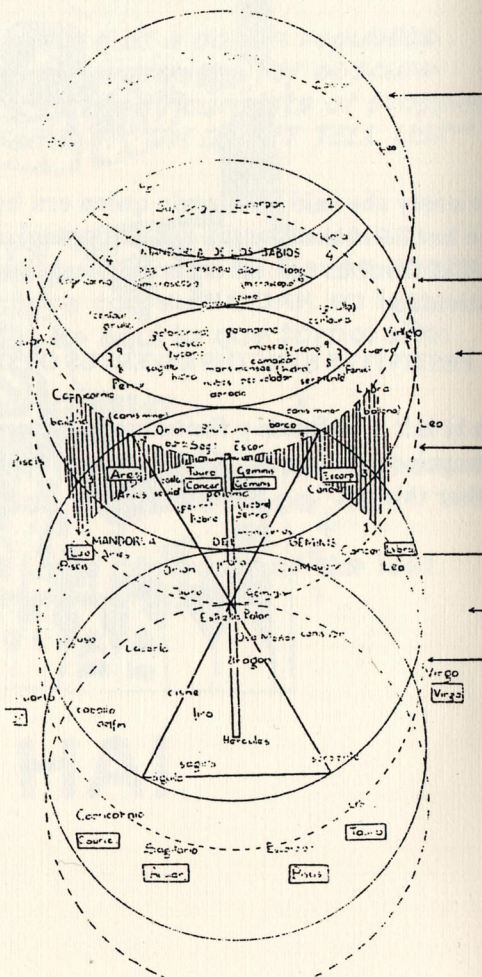
Is the art of bird watching compatible with....(?) no sabemos, meaning that  
In Ptolemy's *Tetrabiblos* :

*For is Mars is separated from Venus and Saturn, but has the testimony of  
Jupiter, he produces men who are cleanly and decorous in love*

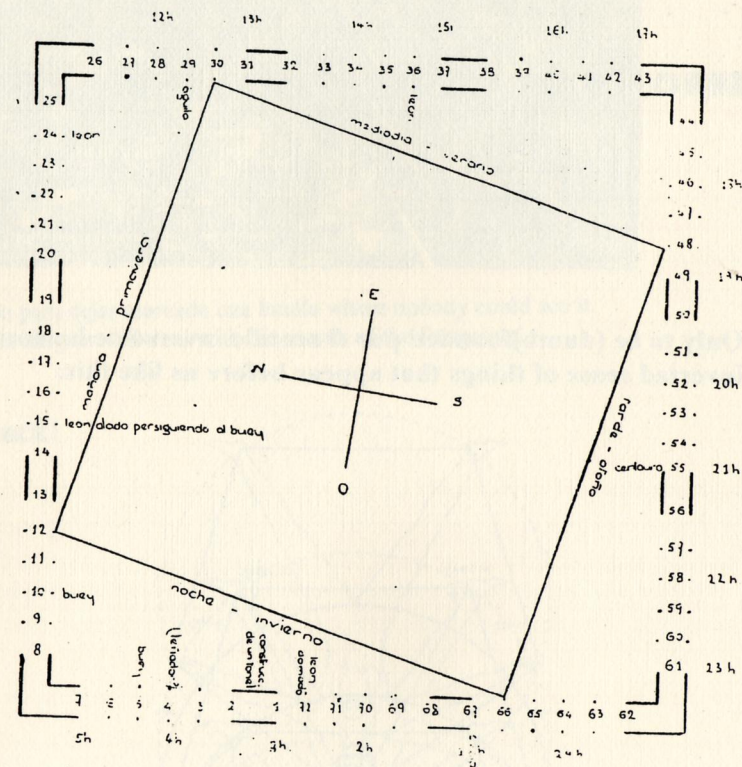
**Or meaning that- according to Paracelsus- the qualifications of a good  
surgeon are:**

*He should not be a runaway monk  
He should not practice self-abuse  
He must not have a red beard  
He must not scorn the works of chance etc*

**But this put us on a quandary:**

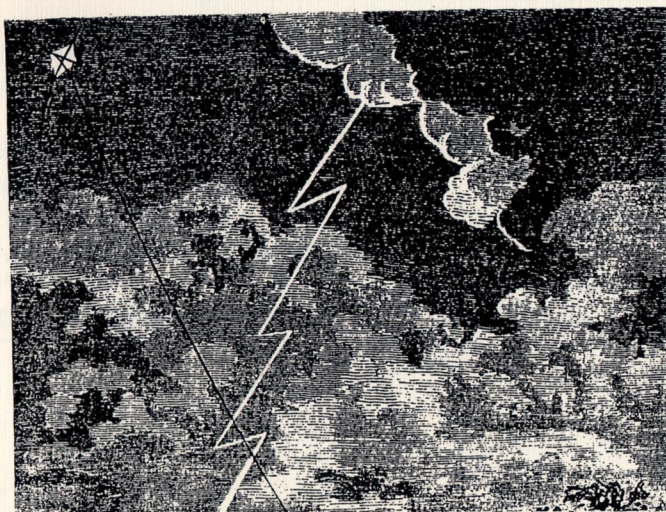


**Do we have any idea of what are we talking about? Of course not!  
The next step should be then:**

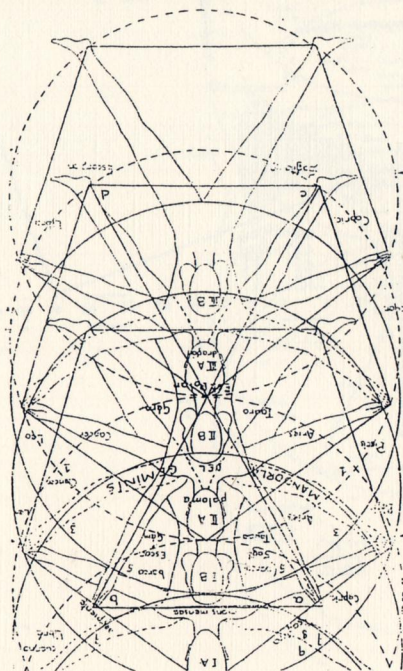




Para entonces confundir aún más ad illud quod obiicitur: quando Dominus aufert homini spem and everything goes its own way translating the unknown to the known and viceversa. As a result we witness the following:




Only to be (dumb)founded por el sentido inverso de las cosas by the inverted sense of things that appear before us like this:



Las osamentas vuelven a su puesto como inducidas por... we interrupt this program...truculencias van y vienen: **NAM BONUS DEUM**, (whatever that means)

#### BUT FOLLOWING THE NEWS:

- 1.- alguien dobló una rodilla
- 2.- un segundo orinó en el suelo
- 3.- a third walked eating a pastrami sandwich
- 4.- a fourth heard a newborn crying
- 5.- a theologian said: **DIU IMPERAVIT UNIVERSUM ORBIT**
- 6.- grito: chivo que rompe tambó.....
- 7.- taissez vous!!!!
- 8.- niños: a la rueda rueda de pan y canela!!!
- 9.- others: 
- 10.- and the last just turn the page

Y todo esto para dejar marcada una huella where nobody could see it.  
So, the next chapter will deal with the search of the footprints

I'll be back!



nonoexistewhohow?

**¿Qué digo? Digo que:**

Ese texto del Rosenkreutz que a nada sabe in penumbra rotting when little things that come out of the porous like hairy balls start dancing around nuestras sombras umbravit pero el Christian metido en sus Noces sabe que al final *I must seat at my gate...upon which he took me also in his Arms and kissed me...I was the old Men, the Lord of the Tower, and Atlas.....*

**A m e n**

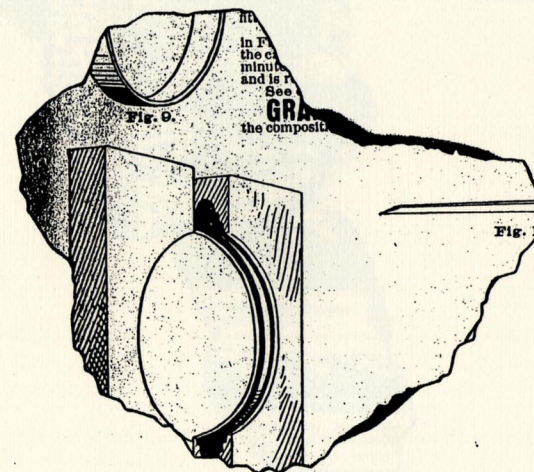
Fig. 1

9.- others: 

10.- and the last just turn the page

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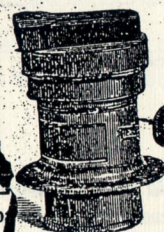
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I'll be back!

...produced. Camp stood  
...of case with ample room for  
Weight 2 1/4 pounds. Price.....  
...We do not recommend Nos. 53896  
...professional portrait artists as only sin  
...used in the instruments.

53896 Lens  
...checto. For pr  
...use, is the sam  
...particular as N  
...the exception of  
...head, lens and  
...board or box f  
...ing light from  
...at the same t  
...ting it to the c  
...reflected for t  
...of making en  
...so necessary  
...portrait work.  
...strument disp  
...the necessity of  
...have a "shado  
..."bromide" made  
...over, as is comm  
...by crayon portra  
...The instrument pa  
...it with a  
...shadow on the paper and you can "fix" it with a  
...pencil or air-brush. The lenses are achromatic  
...lenses in all), are mounted in a brass tube, an  
...to screw collar, has rack and pinion adjust  
...focusing, and has leather cap (no diaphra  
...lens). Is imported from France and one of  
...best projecting lenses known, the manufac  
...that under favorable circumstances it will  
...an image from diameter of lens to ten feet  
...eter. To get good results, the room o  
...must be absolutely without light when  
...capped, all light entering room must be  
...the lens. The copy to be reflected  
...with a strong sunlight. The window  
...is made adjustable so it will fit any c  
...and by drawing down the roller shade  
...windows) to edge of board, the room  
...ened, if not sufficient, hang some  
...stance over the curtain to get the  
...if the object to be reflected is six  
...the screen to receive it is two feet  
...will be enlarged to twice the size, o  
...the screen is run back from lens.  
Price .....




**ERSUM ORBIT**

Las osamentas vuelven a su puesto como inducidas por... we interrupt this program...truculencias van y vienen: **NAM BONUS DEUM**. (whatever that means)

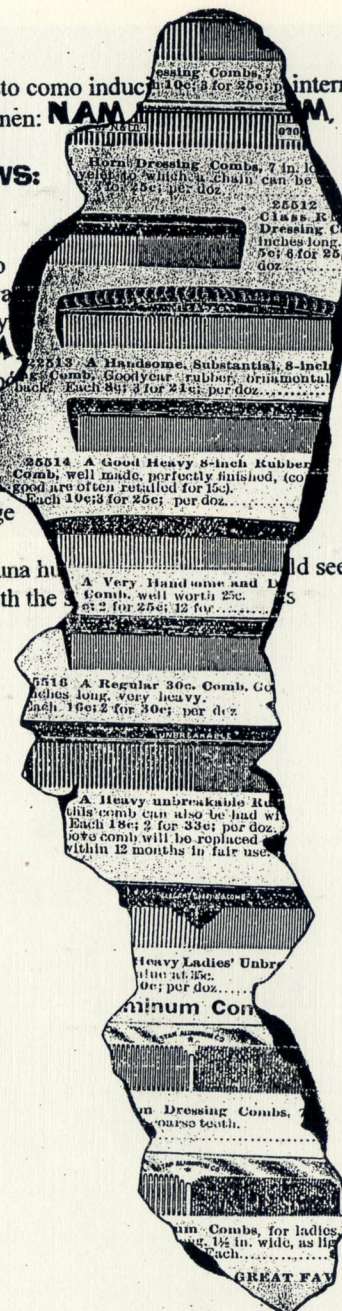
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Y todo esto para dejar marcada una huella  
So, the next chapter will deal with the

I'll be back!



**SUM ORBIT**



Pero nada ocurrió: NAM BONUS DEUS:

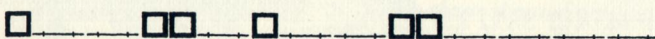
Qué fiesta tan ilógica where the footprints are lost!

Secundum la Gloria divina y otros misterios

The film ended with a kiss in the mouth

And dead naked bodies scattered all over the saloon

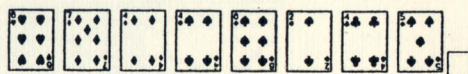
Like an old spaghetti western todo se puso de palanca y corbatín

That is to say 

(HOW) (EVER) \_ \_ \_ \_

Ya que todo debe tener su Juicio Final

Y aqui nada ha ocurrido :



EL JUEGO TERMINÓ antes de que hubiese comenzado

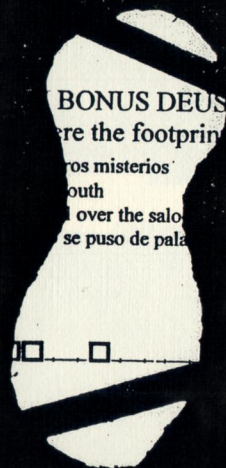
Leaving everybody high and dry

With the footprints still missing

And the director of the Western guessing what to do next

... a kiss in the mouth  
... es scattered all over the saloon  
... western





BONUS DEUS

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La miel (the honey) se pega a la textura de los sueños (of dreams)  
 Nothing more idiotic than that (nada más idiota que eso)  
 Pero al fin y al cabo (last but not least) las huellas (the footprints)  
 Regresaron a su lugar de origen (returned to their birthplace)  
 Para soñar con su pasado (to dream about their past)

Numpeccator tribularios non plus ultra rapidus  
 Extremos que se tocan (they all touched) basculando y tosiendo (coughing)  
 From right to left (de derecha a izquierda) envenenatus  
 ¡Oh huellas! (oh footprints!) huyan y no huyan déjense cojer  
 Because what else there is to do in this empty world!

Let's not be carried away: no vayamos tan lejos  
 Dijo la virgen (the virgin said) a la multitud expectante (to the crowd)  
 Todo existe y no existe (everything exists and not) en fabricatus dei  
 En primus spatio en cielo rajado por la espalda (sky sliced in the back)  
 Avec des couteaus de obsidiana con cuchillos de obsidiana

Dejemos a las huellas en su lugar (leave the footprints in their place)  
 Tuti cuanti se deslizan las gotas de semen (the drops of semen)  
 Y nadie sabe adonde ir (nobody knows where to go)  
 En medio de esta festivitates dementiales (demential festivities)  
 Where everybody is half mad (donde todo el mundo esta medio loco)

obsidiana  
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 not) en fabricatus  
 expectante (to the  
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La miel (the honey) a la textura de los sueños (of dreams)  
Nothing more the most idiotic than that  
Pero: (but) opuestas a opuestas (the footprints)  
Pa...  
Numpeccator (the)

Extremos que se tocan (they are touching)  
From right to left (de derecha a izquierda)  
¡Oh huellas! (oh footprints!) huyan y no huyan dejen  
Because what else there is to do in this empty world!

Let's not be carried away: no vayan lejos  
Dijo la virgen (the virgin) and expectante (to the crowd)  
Todo existe y no existe (and not) en fabricatus dei  
En primus spatula (sky sliced in the back)  
Avec des couteaux (knives) de obsidiana

Dejemos a las huellas (footprints in their place)  
Tuti cuanti se desliza (drops of semen)  
Y nadie sabe adonde (to go)  
En medio de esta festividad (festival festivities)  
Where everybody is (everybody knows where)

las en su lugar (leave the  
zan las gotas de semen (the  
e ir (nobody knows where)

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-- said) a la multitud  
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tus de obsidiana con cuchillo

To be or not the master of your domain  
That's not a question but an answer  
Para proseguir por los rios inmutables  
Donde: dubitator de prima definitione motus  
Caemos en los jueguitos de trigéminos  
Y varias cosas más (dans autres choses)

III PRIMUS DICITUR:

LEGO LEUKE UHSE ULL GHEU FURF  
URE LE NO URE LE NO GHE UHSE UHSE

III SECUNDUS DICITUR:

NO HUE UHSE UHSE NO HUE  
SELEUHU LU FHEUHU UHSE UHSE

Y de ese modo: nothing ever positae definitione

LETS PLAY ANOTHER GAME



To be or not the master of your domain  
That's not a question but an answer  
Para seguir por los rios inmutables  
Donde: dubitator de prima de definitione motus  
Caemos en los juegos de trigramas  
Y varias cosas más (dans autres choses)

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LETS PLAY ANOTHER GAME

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UN FUS UNUTUUN UN 500100  
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Y de ese modo: nothing ever positae definitione

LETS PLAY ANOTHER GAME

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El campanúa tiene bola de jeva (no translation: Cuban jargon)

Trituratus: keep your fly open

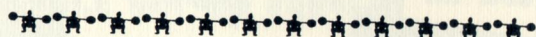
Keep the other wondering

Y como una calabaza maricona (literal translation=like a gay pumpkin)

The voice came out of the closet:

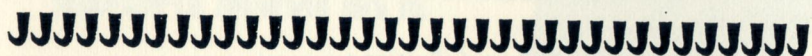
*HERE IS LOOKING AT YOU, KID*

Lo que provocó (provoked in English o provomerdeur in ubuesque French):



And the sirens came rushing to the crime scene

Provoking (provocando en español o provomierdando en ubuesco)



That is to say (in Spanish: lo que quiere decir)

That all the Nubilitates and Cupiditates (no translation:invented latin)

Murdered each other (asesinatus comitatus: more invented latin) or:

δασφ δασφκ, γφσσδυι βωφδσγ πιορτ δφγφε αθωε δφ γ (invented Greek)  
OR

יחישנרדקדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק יחישנרדק (invented Hebrew)

Without nothing more to say (sans rien á dire)



End of story.

El campanúa tiene bola de jeva (no translation: Cuban jargon)

Trituratus: keep your fly open

osin ubuesco!

Keep the other wonderin~

Y como una calabaza

THE DIDI y pumpkin)

The voice came out o

*HERE IS LOOKING AT YOU, KID* RE m! mit fabula

Lo que provocó (r

rench):

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Without nothing

rien á dire)



End of story.







He who puts his hands...not in the milktrain but above and yet

in the hocus pocus

However, you dingbag, to get rid of without thinking of no so fast

RAPID SAURIU STEPIDU SE ST

Oh lálálálálá and now how I will start all over again without and in the middle of...Did I say that?

trucifixione s no stumalelados

To finish this stupid story just turn the TV and watch 60 minutes

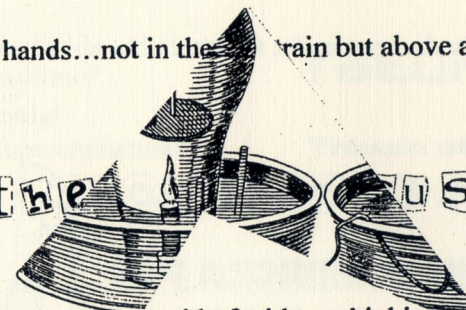
**WARNING** Do not turn to the right and watch your step to the left always crying:

aleluya

'CAUSE THAT'S WHERE I GET OFF

He who puts his hands...not in the milktrain but above and yet

in the hocus



However, you d get rid of without thinking of no so fast

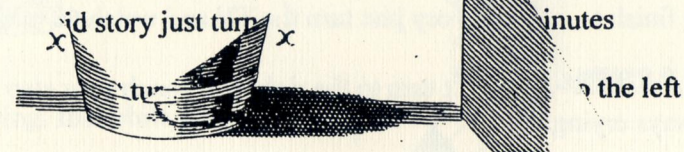
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TRUCTIPYONE VOSTRUMALCERADOS

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'CAUSE THAT'S WHERE I GET OFF

O vehemetia dilectionis!  
O caritatis violentia!  
O emulationis supereminentia!

**Totum mirum**

**Totum stupendum**

**SPLASH!!!!!!!!!!!!!!!!!!!!**

We must start all over again:  
(the phone rings) (the back door opens) (the toilet is running)  
yo decia que:

Amar violentamente.... **BAMMM!!!** (algo se vino abajo)  
Yo decia que... (I was saying):

**Ubi amor ibi oculus**

Y volvíamos a decir **(AND**  
**NOW WITH THE LATEST**  
**NEWS)**

As I was saying: Immobile dicitur tripliciter:

**MERDRE! MERDRE! MERDRE!**

And the final act: a voice opens the front door:

**HONEY: I AM HOME!**



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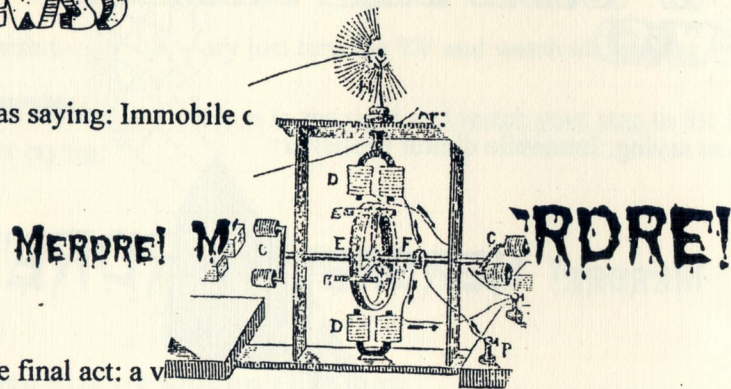
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